

KAMUNAGARA

RESORT OF THE DEMON-SLAYER



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Action

KAMUNAGARA

LEGION OF THE DEMONSLAYER

Kanato, the reincarnated Mirror-Bearer from the Clan of the Sword, has been kidnapped by invader Tubasa Saino. The Mirror is a divine instrument that sends the souls of the oppressed back into the vast reservoir of vengeful spirits. Tubasa is now attempting to reverse that process, creating a massive gateway into the world of humans... In the barrier field between the two worlds, Hitaka confronts his nemesis Tubasa to rescue the captured Kanato, and finally starts to remember his tortured past.



THIS BOOK READS FROM RIGHT TO LEFT

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13 AND
OLDER



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KAMUNAGARA

REBIRTH OF THE DEMONSLAYER

5

HAJIME YAMAMURA





KAMUNAGARA

REBIRTH OF THE DEMONSLAYER

VOLUME FIVE



NEW YORK, NEW YORK



HAJIME

KAMUNAGARA
5

YAMANURA

惟神

KAMUNAGARA



TSUBASA SAINO
YUKUE HOUNJI
HITAKA KUGAWA



九谷の真珠
TSUBASA SAINO
YUKUE HOUNJI
HITAKA KUGAWA

惟神

KAMUNAGARA



九谷の真珠
TSUBASA SAINO
YUKUE HOUNJI
HITAKA KUGAWA

HITAKA, WHO USES THE HOLY SWORD "HIMUKA" TO "PURIFY" THOSE WHO ATTEMPT SATOGAESI, AND KANATA, WHO SENDS THE SOULS OF THE INVAPERS BACK INTO THE FIELD, ACCOMPANY THEIR HIGH SCHOOL TEACHER, HASEKA NARUGAMI, WHEN SHE VISITS HER GRANDFATHER, A RETIRED SWORDSMITH, DURING A PREVIOUS BATTLE WITH TWO PSYCHOLOGICAL LIFE-FORMS -- TSUBASA SAINO AND YUKUE HOUNJI--HITAKA LOSES CONTROL OF THE HOLY SWORD, AND HIMUKA SWALLOWS HIS RIGHT ARM. NARUGAMI'S GRANDFATHER SHOWS THEM ALL A TANKEN (SHORT SWORD) MADE OF HIHIROKANE, WHICH IS STOLEN BY YUKUE. SOON AFTER, TSUBASA ABDUCTS KANATA. ONCE AGAIN, HITAKA FINDS HIMSELF CONFRONTING TSUBASA, WHO'S DETERMINED TO CONSTRUCT A "GATEWAY" FOR THE IMPENDING SATOGAESI. MEANWHILE, AS GOVERNMENT AGENT TAKASHI AMANO LOOKS ON, NARUGAMI AND YUKUE ARE ABOUT TO CLASH...

THE LEAPERS OF ANCIENT YAMATO INVENTED AND HARNESSSED THE POWER OF HIHIROKANE, A STEEL CAPABLE OF CONCENTRATING HUMAN SOULS TO USE AS AN ENERGY SOURCE. THE HEAVENLY PILLAR IS A COLOSSAL CHUNK OF HIHIROKANE, CREATED TO SERVE AS A LIGHTNING-ROD TO PROTECT THE LEAPERS FROM THE VENGEFUL SPIRITS OF THOSE THEY ANNIHILATED AS OUTCASTS...BUT OVER TIME, THIS RESERVOIR OF EMOTIONS EVENTUALLY EVOLVED INTO A WOLF INTO ITSELF... A PRISON... A PENDE FIELD OF OPPRESSED SOULS. WHEN THEY OVERRAN THE FIELD AND RE-ENTER THE HUMAN WORLD (SATOGAESI,THE HOMECOMING), IT IS UP TO THE MEMBERS OF THE CLAN OF THE SWORD TO HUNT THEM DOWN AND SEAL THEM AWAY. ONE OF THE FEW SURVIVING MEMBERS AND SCION OF THIS CLAN IS HITAKA KUGAWA.

THE DIRECTORS OF CEREMONY, A TOP-SECRET BRANCH OF THE GOVERNMENT HAVE SEALED THE FIELD BUT ITS POWER IS MAKING TO THE POINT WHERE THEY MUST APPLY A NEW SEAL EVERY FEW DECADES. MOREOVER, THE REINCARNATION SYSTEM USED BY THE HIHIROKANE-WIELDERS HAS BECOME UNRELIABLE OVER TIME, AND THE MEMBERS OF THE CLAN OF THE SWORD ARE LEFT WITH ONLY FRAGMENTED MEMORIES OF THEIR PAST.

THE STORY SO FAR



九谷の真珠
TSUBASA SAINO
YUKUE HOUNJI
HITAKA KUGAWA

物語

STORY



九谷の真珠
TSUBASA SAINO
YUKUE HOUNJI
HITAKA KUGAWA

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HITAKA KUGAWA

物語

STORY



KAMUNAGARA

EDITED BY DAVID FORBES

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#29

FROM THE EDGE OF MEMORY









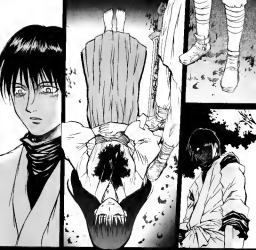






















HE'S THE ONE
WHO INCITED
THE MILITARY
FORCE TO GO
AFTER
HARDCORE'S
POWER.



THE MAN
YOU
KNOW AS
THOSE
NOISE...





YOU
WON'T
STAND
NOW
DON'T
YOU?



I WAS
ABLE TO
THREAT
THEM, THEY
BURNED MY
VILLAGE TO
THE GROUND



IS
THAT
WHY?



AND
THIS IS
THE END
OF THE
ROAD

FOR MORE
THAN
2 000
YEARS, WE
FOUGHT
ON, SO
THAT OUR
CLAN
MIGHT
SURVIVE...

WHY I
CAN'T
FORGIVE
FOR
SOME
REASON



I DIDN'T
KNOW
WHETHER
THERE
WOULD BE A
FUTURE FOR
US OR NOT
BUT THIS
GIRL WAS
MY ONLY
HOPE.



AND
THAT'S ALL
I WAS
LEFT WITH.
THIS GIRL.



AND AT
THE SAME
TIME...



HE
WAS
ALSO
LIVING
PROOF
OF MY
DARK
SCARS.

BEFORE
EVEN I
COULD
SEE IN
MY
MIND, I
REMEM-
BER.





I'VE PUT
YOU
THROUGH A
LOT OF
TROUBLE
BECAUSE OF
MY OWN
WEARINESS
I'M REALLY
SORRY
ABOUT THAT



YOU'VE
FOUNDED
THAT
OUT
ALREADY
AREN'T YOU?



SO
YOU'RE
STILL
GOING TO
FORCE IT
ON ME
ONE WAY
OR
ANOTHER...



HOW
DO I
USE
IT...



PLEASE
TAKE
THIS

THIS
ONE'S
NOT
PERFECT

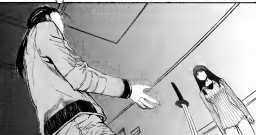
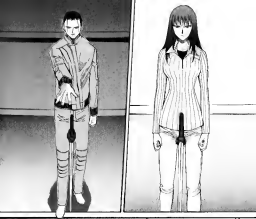


















YOUR
BRO-OF-THE-
MIL WEAPON
DIDN'T DO ME
ANY HARM.

I'M SURE
YOU
ALREADY
KNOW
THIS,
BUT..



OF
COURSE
THAT'S
HOW IT
SHOULD
BE...

AND YET THE
INSTANT YOU
GET YOUR
HANDS ON A
SWORD YOU
SLASH ME.



IT'S NOT
MY
PLACE
TO SAY
SO,
BUT...



BUT THIS
ISN'T
GOING TO
DO YOU
ANY
GOOD IS
IT?

SO
NOW
ABOUT
ME DO
THIS?

WHEN
THE
ODDS
ARE ALL
STACKED
IN MY
FAVOR.



...HERE I
AM,
TELLING
YOU I
WANT TO
RIGHT TO
THE
DEATH...



KAMUNAGARA

RESORT OF THE DEMON-SLAYER

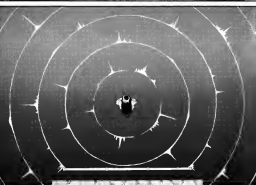


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#30 THE FARAWAY PAWN









AND BY CONTROLLING THE REFLICA SHE IS ABLE TO SURVEIL THE PILLAR ITSELF USING A RESONATING EFFECT



EACH VIBRATION FROM THE PILLAR IS SYNCHRONIZED WITH THE BEAT OF THE PERFORMER OF THE RITUAL. ON THIS WAY SHE IS ABLE TO ABSORB THE VIBRATIONS INTO HER BODY, THIS CREATING A REFLICA OF THE PILLAR



HOWEVER...



YOU COULD SAY IT'S LIKE CREATING A STEERING APPARATUS FOR THE PILLAR INSIDE YOUR OWN BODY



FAR
FROM IT!

THE
PILLAR'S
NOT
FACED...



OW!

IF

NO GOOD,
EVERYONE
EVACUATE!







I'M
GOING
TO
BREAK

...



I CAN
FEEL MY
PHYSICAL
FOUND-
ATION...



...SHAT-
TERING
INTO
MILLIONS
OF
PIECES...



BE STILL!

BE STILL!









THAT TOOK A
WEEK OF
A LONG
TIME.
WENT
IT?

REASON
NOW



BUT I
WAS
GETTING
HOCKED

WE STILL
HAVE A
LITTLE
TIME
BEFORE
THE GATE
OPENS...



CONSER-
VATIONS

TOHMA



NO
QUESTION.
IT'S YOU
ALL RIGHT



A
KOTOHAN
A
FORMULA
INCORPORATED
IN
PYTHIC
CHARAC-
TERS...

TOU KOKORO NI TE I TAI

日 水 中 年
卯 火 電 月
八 土 木 己

THIS
ACTIVATION
CODE
GENERATES
SOMETHING
CALLED THE
SOFT
EFFECT. THE
POWER TO
MANIPULATE
MUDOKANE



THE
SHADOWS
TAKE ON
MEAN-
ING, AND
THAT
POWER
DEPENDS
ON
HOW
THEY
ARE
ARRANGED

MINUKA
IS OUR
GREAT-
EST
OBSTA-
CLE

AND OF
ALL THE
SHADOWS
CAST IN
HERDORANE,
THE MOST
EXALTED
LINE OF
CHARAC-
TERS IS
INCORPORATED
ON
"MINUKA"

THOSE
ARE ALL
OF THE
"FLORICA-
TION
CHARTS"

AND
AT THE
SAME
TIME
IT'S
OUR
GREAT-
EST...







IN THAT CASE, NO MATTER HOW MUCH DAMAGE I INFLICT WITH HAMURA, IT WON'T DO ANY GOOD

HE'S REVERSED THE EFFECTS OF THE MIRROR TO SACK OUT THE SACKS OF THE FIELD FROM THE "OUTER" THAT'S HOW HE'S ABLE TO REINJECT HIMSELF EXPLOSIVE



I GUESS THE ONLY WAY TO STOP HIM IS TO SNAP KANATA OUT OF THAT TRANCE, SO SHE CAN RECLAIM CONTROL OF THE MIRROR



IT'S FAIL...

IT'S JUST MEAN PLEAS!



AM I GOING GET KILLED?





HE
DOES
NOTHING
!





BUT CAN'T
YOU JUST
ACCEPT
THAT
BOON?

LOOK, I
KNOW HOW
YOU FEEL...



..



HEHE

ARE
YOU
HAPPY
NOW?



GUESS I
HAVE NO
CHOICE





THIS IS THE
SUPPLEMENT
TO A BOOK BY
SOME GUY
NAMED HEATA. IT'S
CALLED THE
TAMANO
MIFASHIRA
(THE SPIRITUAL
RELAX).



IT'S THE ONLY
EXTANT COPY OF
THE MANUSCRIPT
CONTAINING THE
MANUFACTURING
PROCESS FOR
MIRRODLANE...



NOT
REALLY...



W-
T-
E-
H-
C-
O-
N-
G?

I TOLD
TAMASHI
THAT I'D
TURNED
IT UP...



I STOLE
IT FROM
THE CLAN OF
THE
SWEEP
DURING
OUR
LAST
BATTLE...

OF COURSE...



PAY IN
AND PAY
OUT THE
SAME
BATTLE
OVER AND
OVER...

MORE
THAN
2,000
YEARS
OF
HISTORIC
BATTLE



WITH
LITTLE
REWARD

ENDLESS
BLOOD-
SHIP.



THERE'S NOTHING
WORTH
TAKING A LONG TIME
TO
ACCOMPLISH
SOMETHING
SIGNIFICANT

BUT ONE
HAS TO
ENJOY
HIMSELF
ALONG
THE WAY,
YOU KNOW



SO
TELL
YOU
THE
TRUTH

I'M A
LITTLE
BORED
OF
IT ALL



WHAT'S
THIS
FOOT

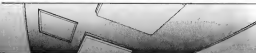
NOT



YOUR
GRANDFATHER'S
AN EXPERT,
I CAN'T HELP
HE'S GOT HIS
OWN FACILITIES,
SO IT WOULDN'T
BE A BIG DEAL
FOR HIM TO MAKE
ONE SWORD, NOW
WOULD IT?

IT MIGHT BE
SOMETHING
OF A
WARRIOR,
BUT I KNOW
IT'S NOT
ABSOLUTELY
IMPOSSIBLE





I COULD
GO FOR...



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#31 TAKING BACK KANATA













STAY
MONSTER
!

EVEN IF
YOU TAKE
PRECAUTIONS,
ALL YOU
CAN DO IS
SLOW HIM
DOWN.



GOOOO--

GOOOO--

GOOOO--









RIGHT NOW
YOUR
ENEMY...



...IS RIGHT
IN FRONT
OF YOU.



WHAT?



THINK
ABOUT
NOW.







KANATA!



SHIT!













SO IT'S A COMPLETE
DESTRUCTION, RIGHT?

MY
WELL

THE
SPREADER
IS
HAPPY

JUST
WHAT
YOU'D
EXPECT
FROM
HIMURA

LOOK
HOW MUCH
DAMAGE
YOU'VE
DONE,
JUST
FROM
GRAZING
ME.

HOW
EVER







AND
YOU'RE
SARUZA
TAKING
YOU'RE
NOT
TSUBOMI.

SURE,
TOMAS'S
DON'T
WELL
INSIDE
ME.

BUT I'M
HITAKA
KAGAYA.



RIGHT



RIGHT



THAT'S
JUST
BLOOD
ON MY
CLOTHES



THE
BOTTLE
ALREADY
CLOSED
UP ON
ITS
OWN



JUST LIKE
THIS ARM
OF MINE



I'M A
MONSTER,
SAME AS
THOSE
BASTARDS

WELL... I'M
NOT EVEN
HUMAN
ANYMORE,
AM I?



DON'T
TALK LIKE
THAT.



DON'T SAY
THAT...



SORRY





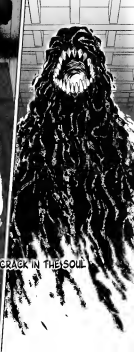


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#32 A CRACK IN THE SOUL





AREN'T YOU
FORGETTING
SOMETHING?

ARE YOU
SURE
ABOUT
THIS?



IF YOU
STARE
WITH
AMAKA
IN HERE.

IT'S
ALREADY
SO CON-
CENTRAT-
ED IT'S
BECOME
ITS OWN
QUAN-
TITY.

IT'S
BREATHING
WITH ALL
THE
HEAVENES
FROM THE
"FIELD"

I'VE
TURNED UP
A BARRER
FIELD
WITHIN
THESE
NARROW
CONFINES.





LIKE A WATER
BALLOON THAT'S
JUST ABOUT TO
BURST.

THE
PRESSURE
INSIDE THE
BAMBER
FIELD WILL
BURY UP
FURTHER.

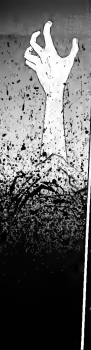


AND IF...



















レタ





ア"ア"ア"ア"ア"ア"
AUGH!



ドガッ



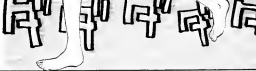


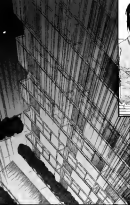
















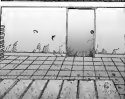
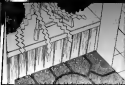


LIFE

THE
"INCIDENT"
WOULD
COME TO
BE KNOWN
AS THE DAY
OF "MANKIND'S
INFAMY"
IN THE
CAPITAL"
SPECIFICALLY

...A DISASTER
OF EPIC
PROPORTIONS
RESULTING IN
MORE THAN
1,000 DEATHS.

AND MORE
THAN 2,000
CASUALTY
TIES .







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#33 SCARS I

ANNOUNCEMENT

Due to recent tragic events and their social impact this school will remain closed until further notice. Students will be advised by their respective homeroom teachers as to when classes will resume. They are hereby instructed to stay at home until that time. Your understanding and cooperation in this matter will be appreciated.

SARAH CHRISTIANA PRINCIPAL, 1898-1899



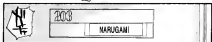


















JUST
LIKE
THAT.

HOW
THINGS
CAN
JUST GO
BACK TO
NORMAL.



IT'S
SORRYING...



EVERYTHING
SEEMED
SO
HOPE-
LESS
THEN,
BUT...

THAT NIGHT
ON
CELL 2
OF MAX
WORTH'S
JAIL, I
WROTE
DOWN...



...IS
NOTHING
COMPARED
TO
NORMALCY
THAT
WILL
CONTINUE
INDEFINITELY

I SUPPOSE
IT GOES TO
SHOW YOU
THAT ONE
MOMENT OF
HUMANITY

EVEN
THENT

EVEN
AFTER
SUCH A
HEAVY
DIP...



IT
MIGHT
WELL
HAPPEN
AGAIN.



ON TOP
OF THAT,
IT ONLY
LASTED
A
BRIEFING
MOMENT

WELL,
YES,
JUST
BECAUSE
IT WAS
SO
BRIEF...



RAILWAY
SOCIETY CAN'T
HOPE TO
FUNCTION
PROPERLY.

AND IN THE
FACE OF
SUCH
UNCERTAINTY
WE HUMAN
BEINGS...



WHAT
CHANCE
DO WE
HAVE
OUT TO
PUT IT
BEHIND
US?

THEREFORE,
FROM
TIME TO
TIME IT
WEARS
ITS FACE.

STILL, WE
HAVEN'T
HAD
ENOUGH
TIME YET
TO BUY
IT ALL
OUT OF
SIGHT.



HAVE
YOU
NOTICED
IT YET?

FROM
UNDER A
LOOSE
SCARF...

SO THAT
WE CAN
LOSE
ANOTHER
DAY...











YOU'D BETTER
BE CAREFUL,
SAGARA.

WHO KNOWS
WHEN I
WENT...



THAT'S
NEAR...

IN THE
END, WE
ALL HAVE
TO
PREPARE
FOR THE
WORST AT
SOME POINT.
ISN'T THAT
RIGHT?



...THEN
I'LL
GIVE UP.

IF THEY
EVER GET
TO YOU,
PROTECTIVE
TOGACH...

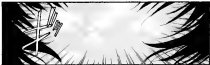


YOU
MAY BE
WORRY
ABOUT
THAT.

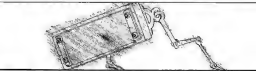


I THINK...
THAT'S
JUST
ENOUGH.

















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#34 SCARS II



















CAN YOU
GET ONE
OF YOUR
HOTSHOTS
ON THE
LINE FOR
ME?







THIS IS
AN ORDER FROM
ABOVE!

STOP IT,
KONNAMA!
TAKA-
KASME!

GAO!



GAO!

GAO!



WHICH ONE
OF YOU IS
TOP-
RANKED
MONT?

HEY, ARE
YOU THE
GUY IN
CHARGE?



WHAT DO
YOU THINK
YOU'RE
FINDING?

IT WAS A LOT MORE
HUGE...
THAN WE
THOUGHT...
THE "BIG
PEAK" THE
OTHER
DAY...

JUST
THINK
OF IT
AS OUR
PRELU-
SION OF WAR.

EXCUSE
ME, I'M
NOT A
LITTLE
TANK...

OH,
WELL,
NEVER
MIND.









I HAD
TOLD
OVER
1000
PEOPLE
DIED



IT
HASN'T
YOUR
FAULT
MISS
MIZURA.

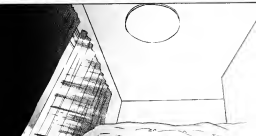


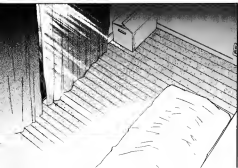














AND SO
ONCE
AGAIN...

—MIGHT
FALLS

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#35 THE VISITOR















FROM THE
MEET



YOU'LL
TELL ME
EVERYTHING

THAT NO
MATTER
WHAT
HAPPENS
FROM
NOW ON...

THAT
YOU'LL
CALL ME IF
ANYTHING
HAPPENS
TO YOU

AND...





I WONDER
WHERE
COACH
NAGAI
IS...



IT MEANS
THAT
WHOEVER
TOOK HER
AWAY HAD NO
INTENTION
OF LEAVING
HER THERE



BUT IF
THOSE
BLOOD-
STAINS
ARE
HERS...

I DON'T
KNOW
WHAT
HAPPENED,



THERE
JUST
ISN'T
ANY-
THING
TO GO
ON

IT'S
THE
SAME
AS
BEFORE I
WAS
LOOKING
FOR
YOU



THEN
WE
HAVE
TO FIND
HER
SOME-
WHERE



THAT
MEANS
SHE
MUST BE
SOME-
WHERE.





YOU THINK
SO?



YOU DON'T
HAVE TO
STRESS
YOURSELF
FOR
EVERYTHING.

I'VE JUST
SAID
THAT YOU
SHOULDN'T TRY
TO CARRY THE
BURDEN OF THE
WORLD YOURSELF
BY YOURSELF.

YES, I
DO. YOU
NEEDN'T
LIKE
THIS
BEFORE.

YOU
HAVE
ME
REMEMBER?



YOU
SEEM
SO
CALM.



EXCUSE ME,
I'M AFRAID
WE'RE
CLOSING.

THAT'S
RIGHT.

THE
PERSON
I'M
LOOKING
FOR
NOW IS.





NOW, I
DON'T
HAVE TO
WALK ALL
ALONE
ANY-
MORE,
DO I?



AND LIVED
FINDING
THE SAME
SMA...



THE ONLY
PERSON
IN THE
WORLD
WHO
SHARED
THE SAME
MEMORIES



RIGHT
NOW...

THE
PERSON
I'M
LOVING
AT IS...



THAT'S
RIGHT













SO
NOW
WHAT?

WHAT?



DO YOU
WANT
TO...

ARE YOU
GONNA
HELP
HOME
NOW?



...MY
MOM,
THAT
IS...

IT'S
NOT LIKE
I TOLD
HER IT'D
BE RIGHT
HOME...



OH,
HELL...
NO...

WHAT?













DON'T WORRY, I
TOLD MY PUNCH.

AMTARA!



ANYHOW
WHAT'S
UP WITH
THESE
GUYS...

YOU
SHOULD'VE
USED
HARICA.

HARICA'S
FOR
HONESTY.





KAMUNAGARA
-REBIRTH OF THE PENHOLSLAYER-

VOLUME 2 / END
TO BE CONTINUED IN VOLUME 3



KAMUNAGARA
Hajime Yamamura



KIYU
TSUBASA

YUKUE



TAKASHI

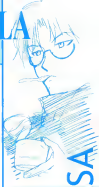
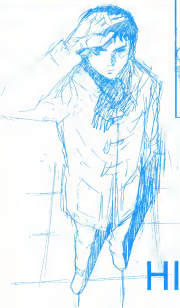


HITAKA



KAMUNAGALA

HAJIME YAMAMURA



TSUBASA

HITAKA

YUKUE



KIJU



TAKASHI

